



Wholehearted

Oil on panel, 18" x 24", 2010 - \$1400



Pamela Rosales



Adversus

oil on canvas, 36''x24'', 2006 - \$1600



Pamela Rosales



Instructions, Directions

oil on panel, 12"x 16", 2010 - \$450 each





Semoveo

oil on panel,, 40''x48'' each panel, 2010 - \$2900



Pamela Rosales



On guard

oil on canvas diptych, 24"×12" each panel, 2007 - \$1850



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Artist Statement

What does it mean for a body to be in perfect health, or its opposite? Through painting, I try to confront such questions about human illness and healing. My work pairs images of magical thinking with the clinical, often ominous symbols of medicine. Images that demand both our willful and wishful trust.

A series of canvases will replicate a single item in different forms, thereby exploring the non-linear nature of disease and recovery. Remission and relapse give illness its cyclical, insistent quality. I also like to estrange medical material from its usual context and situate it anew. A mound of pills becomes a field of Technicolor dreams; a microscopic detail of cells takes on an intricate design. These effects recreate the suspended mental states we associate with illness and express ambivalence toward the medical experiences I depict. So-called “reality,” for the sick patient, is mediated by physical weakness, painkillers, or semi-consciousness—all of which create their own kind of beauty, even as they dilute the intensities of human experience.

My work strives to encompass both deformity and grace, observing illness with equal measures of fascination and grief, hoping to fashion a more complex human response to the question of disorder.

Pamela Rosales is a Filipino-Canadian artist who completed the Interdisciplinary Studies at Ontario College of Art & Design. She continues her studio practice in Toronto. Her work can be found in various private collections in the Canada and USA.

AWOL
GALLERY



Pamela Rosales

Education

1993-1998 Ontario College of Art and Design, Interdisciplinary Studies
1996-1997 OCAD Independent Study Program, Florence, Italy

Solo Exhibitions

2004 Side Effect, solo show, AWOL Gallery
Heirloom II, solo show, Queen Mother, Toronto
2001 Heirloom, solo show, AWOL Gallery, Toronto

Selected Group Exhibitions

2010 AAF NYC, AWOL Gallery, New York NY, USA
2010 The Artist Project, Toronto
2009 The Artist Project, Toronto
2008 The Artist Project
2007 Bridge ArtFair Miami07, Miami Beach, Florida, U.S.A
2007 Society of Philippine American Artist Show, Philippine Center in NY, New York
2007 Square Foot 2007, AWOL Gallery, Toronto, Ontario
2007 The Affordable Art Fair, Metropolitan Pavilion, New York City
2006 Nuit Blanche, AWOL Gallery, Toronto
2006 The Affordable Art Fair, Metropolitan Pavilion, New York City
2005 Square Foot 4 (November 2005), Project Spaceman, Brooklyn, New York
2005 AAF Contemporary Art Fair, Pier 92, New York City
2005 Toronto Outdoor Art Exhibition (Juried), Nathan Philip Square, Toronto
2005 Square Foot 3, AWOL Gallery, Toronto
2004 Toronto International Art Fair, Metro Convention Centre
2004 Square Foot 2, AWOL Gallery, Toronto
2003 Square Foot, AWOL Gallery, Toronto
2003 7 Seconds, Kabat/Wrobel Gallery, Toronto
2002 WhOLE, 40-artist exhibition, 376 Dufferin St. rear warehouse, Toronto
2001 Standard, 40-artist exhibition, 376 Dufferin St. rear warehouse, Toronto
2000 Blindness, AWOL Gallery, Toronto
2000 low exposure, CONTACT 2000, AWOL Gallery, Toronto
1999 2000 Years In Review, AWOL Gallery, Toronto
1999 Partly Skimmed, Gallery 1313, Toronto
1999 From a Hat, inaugural opening of AWOL Gallery, Toronto
1997 Arte Firenze, Vaughan Estates of Sunnybrook, Toronto
1997 Allora...buh, buh, buh, Senza Parole, Junction Art Festival, Toronto
1997 OCAD Annual Open House, Toronto
1997 In Partenza, Florence, Italy
1996 Minestrone, Florence, Italy

Press

2007 Square Foot
2006 Square Foot
2005 Square Foot
Balzer, David, "Eye Candy: Square Foot", Eye Weekly, August 11, 2005, pg. 41
Vaughan, R.M., Best of a Good Bargain, National Post, August 13, 2005, Toronto section, pg. 10
2004 Square Foot
Balzer, David, "Eye Candy" (Square Foot exhibit review), Eye Weekly, August 26, 2004, pg. 39
2002 WhOLE
Mix magazine, Spring 2003 issue
2001 Standard
Toronto Living, Rogers TV- interview with Flavio Belli, Dec. 3-7
Eye Magazine, by RM Vaughan, vol. 11, issue 9, pg. 69
Lola Magazine, shot gun review by Phil Anderson, issue 12
2001 Heirloom
Philippine Reporter, Oct. 28, 2001 issue

*Various Private Collections in Canada and USA