



Branch No.1 diptych

acrylic, mixed media on shaped canvas, 16 x 20 x 5.75 inches each, 2007 - \$1800



Branch No.2 diptych

acrylic, mixed media on shaped canvas,
16 x 20 x 5.75 inches each, 2007 - \$1800



Sandra Tarantino



Branch No.13

acrylic, mixed media on shaped canvas, 14.5 x 15 x 5 inches, 2007 - \$800

Branch No.14

acrylic, mixed media on shaped canvas, 14.5 x 15 x 5 inches, 2007 - \$800





Somewhere In Between No.57, 2005

acrylic on shaped canvas, 15.25 x 9 x 7 inches, 2005 - \$750





Somewhere In Between No.58, 2005

acrylic on shaped canvas, 15.25 x 9 x 7 inches, 2005 - \$750





Branches No.7

earthenware, glaze, acrylic,
14.5 x 6 inches, 2007 - \$750



Sandra Tarantino



Branches No.8

earthenware, glaze, acrylic,
14.5 x 6 inches, 2007 - \$750



Sandra Tarantino



Branches No.9

earthenware, glaze, acrylic,
14.5 x 6 inches, 2007 - \$750



Sandra Tarantino



Branches No.10

earthenware, glaze, acrylic,
14.5 x 6 inches, 2007 - \$750



Sandra Tarantino



Sandra Tarantino

Artist Statement

The Branch series incorporates the exploration of new media with the shaped forms synonymous with Tarantino's work from the past decade. Imagery of branches and foliage are integrated within these new works referenced from old botanical catalogues or digitally manipulated photo documentation taken by the artist. As the environment becomes a central focus of present-day consciousness Tarantino observes the role of nature's existence within our open spaces. Her paintings continue to use sculptural canvases to reflect positive and negative spaces within urban architecture. Figures painted in fine detail upon the surfaces indicate casual interactions and everyday occurrence in contemporary society.

**AWOL
GALLERY**



Sandra Tarantino

Education

- 2001 Bachelor of Education, University of Western Ontario, London ON
- 2000 Bachelor of Fine Arts, Major in Visual Arts, Open University, British Columbia
- 1997 AOCAD Diploma, Ontario College of Art and Design, Drawing and Painting Toronto, ON, 1 year off-campus Florence program
- 1995 Bachelor of Arts, Major in Psychology, York University, Toronto, ON

Solo Exhibitions

- 2007 Branch, XEXE Gallery, Toronto, Ontario, Canada
- 2006 Adrift, XEXE Gallery, Toronto, Ontario, Canada
- 2006 Drift, Snap Contemporary Fine Art Gallery, Vancouver, B.C., Canada
- 2005 Current, XEXE Gallery, Toronto, Ontario, Canada
- 2003 Somewhere in Between, Queen Mother, Toronto, ON, Canada
- 2001 Remnant, AWOL Gallery, Toronto, ON, Canada
- 2000 Virtues and Vices, AWOL Gallery, Toronto, ON, Canada

Selected Group Exhibitions

- 2007 Bridge ArtFair Miami07, Miami Beach, Florida, U.S.A
- 2007 Toronto International Art Fair, XEXE Gallery, Toronto, ON, Canada
- 2007 Square Foot, AWOL Gallery, Toronto, ON, Canada
- 2006 Toronto International Art Fair, XEXE Gallery, Toronto, ON, Canada
- 2006 Group Exhibit, Winsor Gallery, Vancouver, BC, Canada
- 2006 Square Foot, AWOL Gallery, Toronto, ON, Canada
- 2006 Affordable Art Fair, AWOL Gallery, New York, NY, U.S.A
- 2005 Square Foot, Project Spaceman, Brooklyn, NYC, U.S.A.
- 2005 Toronto International Art Fair, XEXE Gallery, Toronto, ON, Canada
- 2005 Affordable Art Fair, AWOL Gallery, New York, NY, U.S.A
- 2004 Affordable Art Fair, Quiver Projects, New York, NY, U.S.A
- 2004 Toronto International Art Fair, AWOL Gallery, Toronto, ON, Canada
- 2004 Chicago Art Source, Chicago, U.S.A
- 2003 Supernumerary, Fanny Larouche Artspace, Toronto, ON, Canada
- 2003 Humanature, Pringle Gallery, Philadelphia, PA, U.S.A
- 2003 Go Figure, Joseph D. Carrier Gallery, Toronto, ON, Canada
- 2003 Square Foot, AWOL Gallery, Toronto, ON, Canada
- 2003 7 Seconds, Kabat Wrobel Gallery, Toronto, ON, Canada
- 2002 Whole, AWOL Collective, 376 Dufferin Street, Toronto, ON, Canada
- 2002 Let's Have A Dream, Spin Gallery, Toronto, ON, Canada
- 2001 Battle Royale, Art System, Toronto, ON, Canada
- 2001 Standard, AWOL Collective, 376 Dufferin Street, Toronto, ON, Canada
- 2000 Blindness, AWOL Gallery, Toronto, ON, Canada
- 1999 2000 Years in Review, AWOL Gallery, Toronto, ON, Canada
- 1999 From A Hat, AWOL Gallery Inaugural Opening, Toronto, Canada
- 1999 Partly Skimmed, Gallery 1313, Toronto, ON Canada

Juried Exhibitions

- 2007 46th Toronto Outdoor Art Exhibition, Nathan Phillips Square. Toronto, ON, Canada
- 2006 45th Toronto Outdoor Art Exhibition, Nathan Phillips Square. Toronto, ON, Canada
- 2005 44th Toronto Outdoor Art Exhibition, Nathan Phillips Square. Toronto, ON, Canada
- 2004 43rd Toronto Outdoor Art Exhibition, Nathan Phillips Square. Toronto, ON, Canada
- 2003 Ann Arbour Art Fair, Ann Arbour, Michigan, U.S.A
- 2003 42nd Toronto Outdoor Art Exhibition, Nathan Phillips Square. Toronto, ON, Canada
- 2003 Identita`, Joseph D. Carrier Gallery, Toronto, ON, Canada
- 2002 Identita`, Glenhyrst Art Gallery of Brant, Brantford, ON, Canada
- 2002 41st Toronto Outdoor Art Exhibit, Nathan Phillips Square, Toronto, ON, Canada
- 2001 40th Toronto Outdoor Art Exhibit, Nathan Phillips Square, Toronto, ON, Canada
- 2000 39th Toronto Outdoor Art Exhibit, Nathan Phillips Square, Toronto, ON, Canada
- 1998 37th Toronto Outdoor Art Exhibit, Nathan Phillips Square, Toronto, ON, Canada

**AWOL
GALLERY**



Sandra Tarantino

Commissions

2004 Perlis Elder Law Firm, Arlington Heights, Illinois, U.S.A
2003-4 Holopack International Corporation, Columbia, South Carolina, U.S.A
1997 Colio Winery Estate, Harrow, Ontario, Canada
1996 City Hall, Pentone, Catanzaro, Italy

Grants

Project Grant, Ontario Arts Council (2006, 2005)
Visual Artist Grant, Ontario Arts Council (2005, 2003)

Collections

Various Private and Corporate Collections across Canada, U.S.A. and Europe
Includes:
Holopack International, Columbia, South Carolina, U.S.A
Toyota Canada, Toronto, ON, Canada
Chamber of Commerce, Lecce, Italy

Reviews

David Balzer, Eye Candy: Branch, Eye Weekly Arts Section (August 23, 2007) vol.16, issue 47, pg 46.
David Balzer, Art. Toronto Life (August 2007) p. 112
Vaughan, R.M. Move Over Queen West, Art section, National Post, (June 2005), Toronto Section, p.16.
Altmayer, Darren, Great Outdoors, National Post, (July 10, 2004) vol.6, no.218, sec TO, p. 1
Osborne, Catherine, Painting Jamboree, National Post (December 2003) sec.T.O. p.9
Febbraro, Jennifer, A Reflection In Praise Of The Human Body, (September 21, 2003) vol.XLIX-no.256, p.13
Nurwisah, Ron, Best Bet: Square Foot, Eye Magazine (August 2003) vol.12, issue47, p.58
Whole, Mix Magazine, (Spring 2003) vol.28.4, p.10-11
Hirschmann, Thomas. Whole, Now Magazine, (November 2002) vol.22, issue1089, p.99
Von Bark, Egon. Shotgun Reviews: Remnant, Lola, (Winter 2001) issue 11, p.71
Vaughan, R.M. Good Ideas Come as Standard, Art section, Eye Weekly, (December 2001), vol.11, issue 9, pp.47, 50. (AWOL Project)
Anderson, Phil. The Queen Street West Shifts, Artfocus, (August 2000), issue 69, pp. 13-16.