



Frequency

oil and paper on panel, 23.75" X 29.75", 2007 - \$2200



Paul Robert Turner



Memory Actual

oil and paper on panel, 36" x 36", 2007 - \$3900



Paul Robert Turner



Untitled

oil and paper on panel, 16" x 16" , 2007 - \$1200





Actuality

oil on canvas, 38" x 36", 2006 - \$3600



Paul Robert Turner



I cannot be caught or held

oil on canvas, 38" x 36", 2006 - \$3600



Paul Robert Turner



Unravel

oil on canvas, 38" x 36", 2006 - \$3600



Paul Robert Turner

Paul Robert Turner



Artist Statement

It's difficult for me to pin down one particular idea to describe my work. Although technically consistent, conceptually my work varies a lot. I work with traditional oil painting techniques, but represent a contemporary subject matter. I have always had a deep appreciation of any painting that provides the illusion of volume and depth. When composing my imagery I try not to think of the canvas as a flat surface, but a window to another space. My paintings are narrative. I like the idea of the viewer to consider what has occurred leading up to the particular moment in time I am depicting, as well as what will be happening after that moment.

The pursuit of a three dimensional compositional flow is very important to me and varies in intensity depending on the subject matter or idea that I am depicting. For example, the painting 'Captive' depicts two figures in an elevator and the compositional path is very cubic and contained. The eye is led up and down throughout the painting. Traveling from figure to lights, from back wall to figure creates a slow and eerie sense of anticipation. Conversely, regarding the 'Experts are standing by' painting there are ten different compositional anchors, seven figures and three computer screens. This presents so many compositional triangles that the eye has no place to rest comfortably. This contributes to the stressful and unsettling mood of the piece. A perfect example of how I continuously attempt to link together technique, composition and concept.

Paul Robert Turner

AWOL
GALLERY



Education

- 2000 Michael John Angel Traditional Schools, Study of Classical Drawing and Painting
- 1999 Sheridan College, Classical Animation
- 1994-98 Ontario College of Art and Design, A.O.C.A.D. Drawing and Painting
- 1996-97 OCAD Independent Study Program, Florence, Italy

Selected Exhibitions

- 2007 Bridge Art fair- Miami
Toronto International Art Fair, Toronto
Kingston Prize Portrait Competition, Fire hall Theatre, Gananoque,
46th Toronto Outdoor Art Exhibition, Nathan Philips Square, Toronto
AAF Contemporary Art Fair, New York, NY
- 2006 Foundations Designer Walk Gallery, Toronto
Something for everyone III XEXE Gallery, Toronto
A Measurable But Limited Duration XEXE Gallery, Toronto
Sleepwalker/daydreamer, The Manifold Project, XEXE Gallery group exhibition, Nuit Blanche, Toronto
Square Foot 5, AWOL Gallery, Toronto
45th Toronto Outdoor Art Exhibition, Nathan Philips Square, Toronto
AAF Contemporary Art Fair, New York, NY
- 2005 Square Foot New York, Project Spaceman, Brooklyn, NY
The AAF Contemporary Art Fair, New York
Square foot 3, AWOL Gallery Toronto
Something for Everyone, XEXE Gallery Toronto
44th Toronto Outdoor Art Exhibition, Nathan Philips Square, Toronto
- 2004 Experts Are Standing By, solo exhibition, AWOL Gallery Toronto
Toronto International Art Fair, Metro Convention Centre, Toronto
Square Foot 2, AWOL Gallery, Toronto
Toronto Outdoor Art Exhibition, Nathan Philips Square, Toronto
Worship, Ontario Artist Association annual juried exhibition, John B. Aird Gallery, Toronto
- 2003 Square Foot, AWOL Gallery, Toronto
7 Seconds, Kabat/Wrobel Gallery, Toronto
- 2002 WhOLE, AWOL Collective 40-artist exhibition, Toronto
Battle Royale, Art System, Toronto
Open House, AWOL Gallery, Toronto
- 2001 Standard, AWOL Collective 40-artist exhibition, Toronto
It Ain't No !%@&*! Picnic, AWOL Gallery, Toronto
- 2000 Blindness, AWOL Gallery, Toronto
Suspension, solo exhibition, AWOL Gallery, Toronto
- 1998 OCAD Drawing and Painting Thesis Exhibition, The Grange, Toronto
- 1994/98 OCAD Open House Exhibition, Toronto
- 1997 Arte Firenze, Vaughan Estate of Sunny Brook, Toronto
Allora...buh, buh, buh, Senza Parole, Junction Art Festival, Toronto
OCAD Annual Open House, Toronto
In Partenza, OCAD Exhibition, Florence, Italy
1996 Minestrone, OCAD Exhibition, Florence, Italy



Paul Robert Turner

- Related Experience** 1999-present Co-Founding member of AWOL Gallery and collective
- Press**
- 2007 CBC News -<http://www.cbc.ca/arts/artdesign/story/2007/10/29/kingston-prize.html>
Young Toronto Artist ...Kingston Prize Competition, Monday, October 29, 2007
 - 2006 Party, Party, Party. Toronto Star, 07/09/06
Media campaign- Affordable Art Fair 2006 New York ,NY
 - 2004 Great Outdoors re. Toronto Outdoor art Exhibition. National Post
07/10/04, pg. TO1, TO6
 - 2002 WhOLE exhibition, Mix magazine Spring 2003 issue
 - 2002 Open House exhibition Lola Magazine, shot gun review by Rochelle Forsey, issue
12 pg.87
 - 2001 Standard exhibition, Eye Magazine, by RM Vaughan, vol. 11, issue 9, pg. 69
- Awards**
- 2007 Viewers Choice Award, Kingston Prize Portrait Competition
 - 2006 Grant- The Elizabeth Greenshields Foundation
 - 2004 Lifetime Members Award, Ontario Artists Association, Worship exhibition