



Instruction and Maintenance Manual No.1

Graphite, Acrylic, Gel & Rub On Letters, on Birch Panel 30"x 30", 2007 - \$1300





Instruction and Maintenance Manual No.2

Graphite, Acrylic, Gel & Rub On Letters, on Birch Panel, 12"x 30", 2007 - \$600



Instruction and Maintenance Manual No.4

Graphite, Acrylic, Gel & Rub On Letters on Birch Panel, 6"x 30", 2007 - \$400



Instruction and Maintenance Manual No.5

Graphite, Acrylic, Gel & Rub On Letters on Birch Panel, 6"x 30", 2007 - \$400





Instruction and Maintenance Manual No.3

Graphite, Acrylic, Gel & Rub On Letters on Birch Panel, 30"x 30", 2007 - \$1300





Windy Fair

Graphite, Colour Pencil on Birch Panel 30"x 30", 2007 - \$1300





Red Balloons No. I

Colour Pencil on Birch Panel 30"x 30", 2007 - \$1300

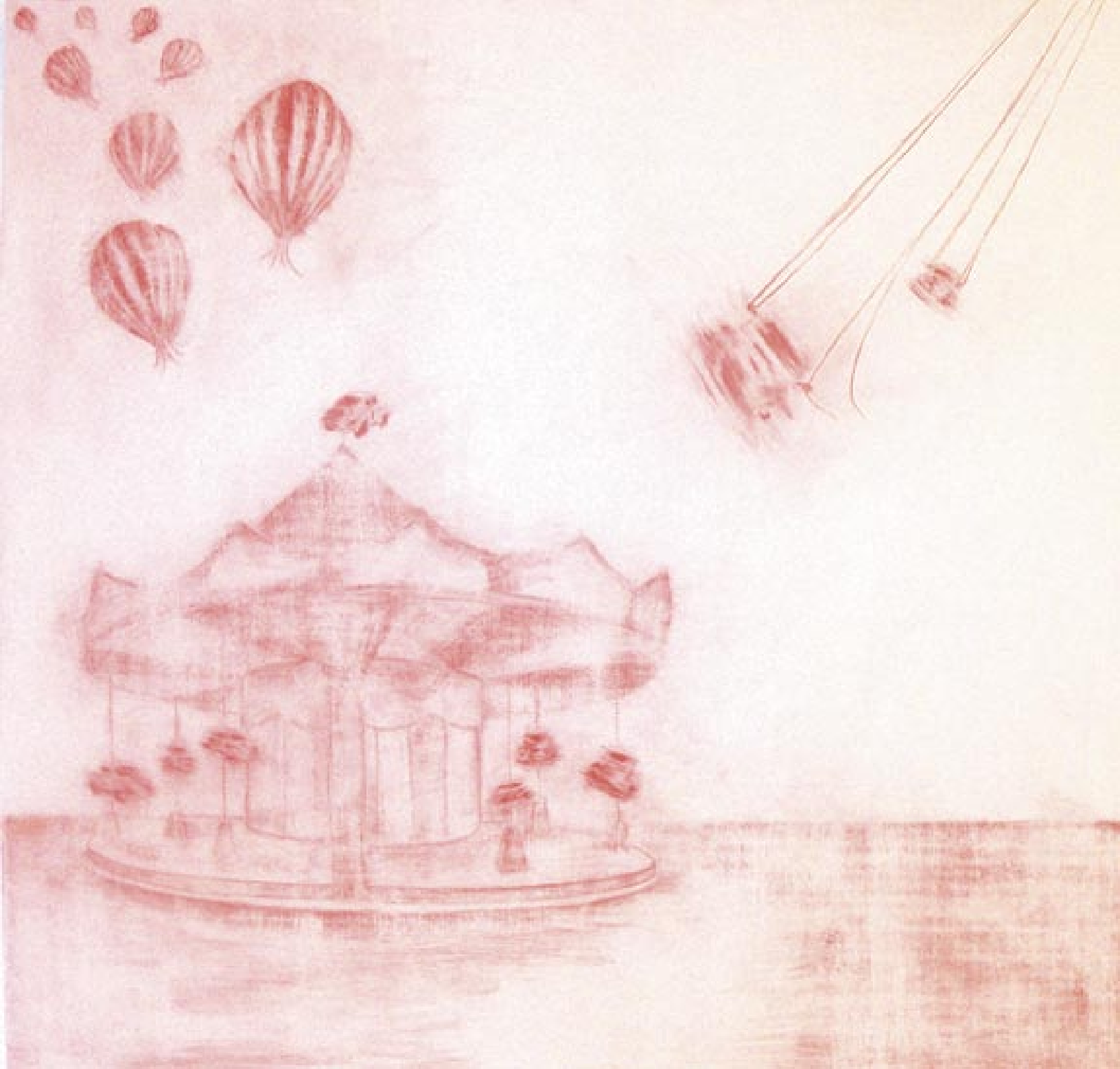




Red Balloons No.2

Colour Pencil on Birch Panel 30''x 30'', 2007 - \$1300



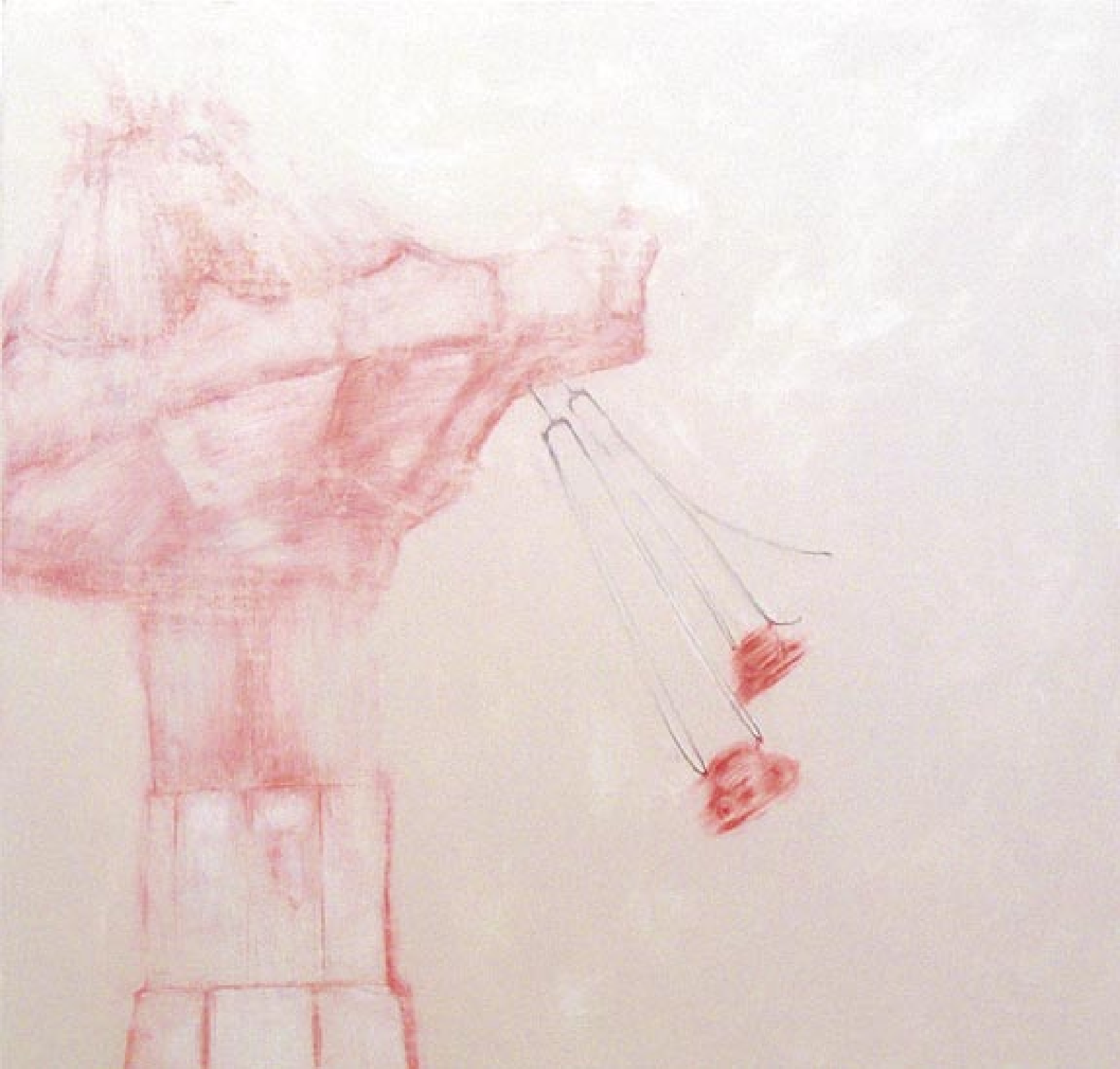


Red Fair No. 2

Colour Pencil on Birch Panel 40"x 40", 2007 - \$2200



Nurit Basin



Red Fair No. I

Colour Pencil & Acrylic on Birch Panel 40''x 40'', 2007 - \$2200



Nurit Basin



Red Fair No. 3

Colour Pencil on Birch Panel 24"x 24", 2007 - \$800





Red Fair No. 5

Colour Pencil on Birch Panel 24"x 24", 2007 - \$800





Nurit Basin

Artist Statement

Over the last 9 years my artwork has been devoted to mainly one object: the Classic Volkswagen Beetle. The Volkswagen Beetle stemmed from my childhood; I owned a pink, plastic, transparent VW Bug that I worshiped. This toy brought me hours of fun, joy, security and comfort. All this sentiment evolved into more than just a memory from the past, it became a connection to feeling safe and secure. Unlike other work in which “cars” represent mechanization, my Volkswagen Beetle is vulnerable, sensitive and human.

The latest series of work is called “Instruction and Maintenance Manual” it’s inspired from a 1967 Volkswagen owner’s manual I stumbled on through my research on the internet. When I saw the the wear and tear on the manual, I saw it as a manual we all personally have in our own lives - metaphorically speaking. It can be a biography, a memoir, a memory bank. All our achievements from the moments such as when we started to crawl to the moments of our adult successes and failures are documented. We don’t realize it but we reference our manual all the time. It’s where we associate comfort, pain, the known and unknown. This new work will be an ongoing project for the upcoming year, exploring my own personal experiences through a 1967 VW Beetle Instruction and Maintenance Manual.

November 2007

**AWOL
GALLERY**



Nurit Basin

Education	1994	AOCAD Ontario College of Art and Design, Toronto, Ontario Drawing and Painting Program
	1993	York University, Toronto, Ontario (First Year Completed) Fine Art Program
	1988	Earl Haig Secondary School, Claude Watson Arts Program, Toronto, Ontario, (Visual Art Major)
Solo Exhibitions	2008	Upcoming November 2008 - New work, AWOL Gallery, Toronto, Ontario
	2006	Recent Work, Queen Mother Cafe, Toronto, Ontario
	2005	Recent Work, Rivoli, Toronto, Ontario
	2004	Turbulence, AWOL Gallery, Toronto, Ontario
	2003	New Work, Rivoli, Toronto, Ontario
	2001	Afterlife Series, Inabstracto, Toronto Ontario
	2000	Blue Decisions, AWOL Gallery, Toronto, Ontario
	1999	Yellow Intuitions, Propeller Gallery, Toronto, Ontario
1997	Confusion, Bar Babylon, Toronto, Ontario	
Selected Group Exhibitions	2007	Bridge ArtFair Miami07, Miami Beach, Florida, U.S.A
	2007	Square Foot 2007, AWOL Gallery, Toronto, Ontario
	2007	46th Annual Juried Toronto Outdoor Exhibition, Toronto, Ontario
	2007	AAF New York, AWOL Gallery, Metropolitan Pavilion, New York, NY, U.S.A
	2007	Best of 2006, An Exhibition of Award Winners from 45th Annual TOAE
	2006	Nuit Blanche, AWOL Gallery, Toronto, Ontario
	2006	4th Annual Square Foot Show, AWOL Gallery, Toronto, Ontario
	2006	45th Annual Annual Juried Toronto Outdoor Art Exhibition, Nathan Philip Square, Toronto, Ontario
	2006	AAF New York, AWOL Gallery, Metropolitan Pavilion, New York, NY, U.S.A.
	2005	Toronto & New York Square Foot IV, Williamsburg Brooklyn, NY, U.S.A.
	2005	AAF New York, AWOL Gallery, Pier 92, New York, NY, U.S.A.
	2005	Square Foot 2005, AWOL Gallery, Toronto, Ontario
	2004	Toronto International Art Fair 2004, Metro Convention Centre, Toronto, Ontario
	2004	Square Foot 2004, AWOL. Gallery, Toronto, Ontario
	2004	43rd Annual Annual Juried Toronto Outdoor Art Exhibition, Nathan Philip Square, Toronto, Ontario
	2004	The Red Show, EasternFront Gallery, Toronto, Ontario
	2003	Foxy Fundraiser 2003, Redhead Gallery, Toronto, Ontario
	2003	Square Foot, A.W.O.L. Gallery, Toronto, Ontario
	2003	42nd Annual Juried Toronto Outdoor Art Exhibition, Nathan Philip Square, Toronto, Ontario
	2003	7 Seconds, Kabat Wrobel Gallery, Toronto, Ontario
	2002	WhOLE, A.W.O.L. Gallery, Toronto, Ontario
	2002	41st Annual Juried Toronto Outdoor Art Exhibition, Nathan Philip Square, Toronto, Ontario
	2002	Art Strikes Back, 376 Dufferin St., Toronto, Ontario
	2002	Artist Unknown, Spin Gallery, Toronto, Ontario
	2002	Battle Royale, Art System, Toronto, Ontario
	2001	Standard, A.W.O.L. Gallery, Toronto, Ontario
	2002	40th Annual Juried Toronto Outdoor Art Exhibition, Toronto, Ontario
	2001	It Ain't No !@#&! Picnic, A.W.O.L. Gallery, Toronto, Ontario
	2000	Blindness, A.W.O.L. Gallery, Toronto, Ontario
	2000	20th Annual Juried Show, The Visual Arts Centre of Clarington, Bowmanville, Ontario
	2000	39th Annual Juried Toronto Outdoor Art Exhibition, Toronto, Ontario
	2000	Contact 2000, A.W.O.L. Gallery, Toronto, Ontario
1999	From a Hat (Inaugural Opening), A.W.O.L. Gallery, Toronto, Ontario	
1998	The F-Word, Propeller Gallery, Toronto, Ontario	
1997	36 th Annual Juried Toronto Outdoor Art Exhibition, Toronto, Ontario	
1997	Open House OCAD, Toronto, Ontario	
1997	Graduate Show, Grange, Toronto, Ontario	

**AWOL
GALLERY**



Nurit Basin

Press

"Socket" - 99.1 FM CBC Radio One, show aired July 5th and 7th, 2006

"The painter whose only subject is V-W bugs."

Square foot 3

Balzer, David. Eye Candy: Square Foot, Eye Weekly,

August 11, 2005, P. 41

Vaughan, R.M., Best of a Good Bargain, National Post,

August 13, 2005, Toronto Section, p.10

Squarefoot 2

August 26, 2004, "eye Candy" exhibit review by David Balzer, eye magazine, pg. 39

Nurwisah, Ron, Best Bet: Square Foot, Eye Magazine(August 2003) vol.12, issue47, p.58

Interview with Andrea Raymond

"Artist's memory of toy Volkswagen influences work"

Arts, By Andrea Raymond, North York Mirror, Friday, August 8, 2003 edition, page 19

Whole, Mix Magazine, (Spring 2003) vol.28.4, p.10-11

Hirschmann, Thomas. Whole, Now Magazine,(November 2002) vol.22,issue1089,p.99

Vaughan, R.M. Good Ideas Come as Standard, Art section, Eye Weekly,

(December 2001), vol.11, issue 9, pp.47, 50. (AWOL Project)

Art Strikes Back

by Peter Goddard

"Hopeful artists strike out on their own", Toronto Star, Saturday July 13, 2002 edition, page H6

It ain't no !@#&! Picnic

March 2001, "Picnic Picks" Art Review Section by Deirdre Hanna, NOW Magazine,

Issue 998, volume 20, page 69

Blindness

Summer 2001, Shot Gun Reviews by Egon Von Bark, Lola, volume #9, page. 72

Fall 2000, Fall Previews, Lola, volume #7, page 55

September 1999, Art Spot with Chandra Bulucon CKLN Radio 88.1 FM,

Discussion on A.W.O.L. Gallery and Collective

From a Hat

Spring/Summer 1999, Shot Gun Reviews by 5:17, Lola ,volume #4, page 87

Quick Stop Art Spot with Chandra Bulucon, CKLN Radio 88.1FM

(discussion on alternative galleries: AWOL Gallery) April 1999

Awards

2006 Mixed Media (2D) Award at 45th Annual TOAE

Honourable Mention Kathryn Minard