



## **I Love You (in waves and flowers)**

Slip cast earthenware, earthenware base. Glazes and slip., 13", 2007 - \$500





## **I Love You (America)**

Slipcast earthenware. Glaze and vintage decals. 13", 2007 - \$500





## **I Love You (with Flowers)**

Slip-cast earthenware. Glaze and vintage ceramic decals., 2007 - \$500



**Julie Moon**



## I Love You

low-fire casting slip, glaze and vintage ceramic, variable dimensions, 2007 - \$500 each





**Fist (hatched pattern)**

Slip-cast stoneware and engobes. 13", 2007 - \$450 each



Julie Moon



**Fist (waves and bubbles)**

Slip-cast stoneware and engobe, 13", 2007 - \$450 each



Julie Moon



**Fist (art deco/long scales)**

slip-cast stoneware and engobe, 13", 2007 - \$450 each



Julie Moon



**Fist (doodled)**

Slip-cast stoneware and engobe., 11", 2007 - \$400 each





## **Fist (dots and rings)**

Slip-cast stoneware and engobe., 9", 2007 - \$350 each





### **Fist (short rope)**

Slip-cast stoneware and engobe. 9", 2007 - \$350 each





# Julie Moon

## Artist Statement

Working with clay, because of its instinctive material qualities and repetitive processes, enables me to reflect, reinvent and clarify my perceptions of people, events, spaces and things. My aesthetic sensibilities directly reflect aspects of popular/mass culture. My love of line and graphic imagery is often combined with minimal forms, creating a unique juxtaposition through form and surface.

This latest series of hand signs is inspired by the notion of the collective and in the individual. Originally shown in a group of thirty, these pieces reflect strength in numbers yet alone, they represent the uniqueness of the individual.

Each piece is slip-cast in stoneware and hand painted with black engobe. Because the forms are all nearly identical, I allowed myself to experiment and explore with the surface and its relationship with the form. At times I would attempt to distort/camouflage the form, sometimes accentuate it and sometimes I would use the surface as means to distract from the meaning of the form itself.

As a ceramist, I enjoy challenging personal expectations and boundaries and hope that my work contributes to a dialogue between tradition and trend, high art and 'low art' as well as that of art and craft.

**AWOL  
GALLERY**



# Julie Moon

<b>Education</b>	1998-2005	Ontario College of Art and Design (BFA)
	2001	School of the Art Institute of Chicago (Mobility Exchange Program)
	1995-1997	George Brown City College (FashionTechnology)
<b>Solo Exhibitions</b>	2007	tell me that you love me julie moon, LE gallery, Toronto, ON
	2006	same, but different, LE gallery, Toronto, ON.
	2005	Headspace, LE gallery, Toronto, ON.
<b>Selected Group Exhibitions</b>	2007	Bridge ArtFair Miami07, Miami Beach, Florida, U.S.A
	2007	Art with Heart 2007, Richies Auctioneers and Appraisers, Toronto, ON.
	2007	Currents, OCAD, The Great Hall, Toronto, ON
	2007	On the Cusp, Prime Gallery, Toronto, ON.
	2007	ARTsu MATSURI, Gendai Gallery, Japanese Canadian Cultural Centre, Toronto, ON.
	2007	Annual OCC Awards and Scholarships Exhibition, Ontario Craft Council Gallery, Toronto, ON.
	2007	Wedge: Ceramic Forms and Figures, OCC Shop, Toronto, ON. (Exhibition 'lead')
	2007	M.A.D.E, Gladstone Hotel, Toronto, ON.
	2007	Sex Pots, Prime Gallery, Toronto, ON.
	2007	After Hours, Professional Gallery, OCAD. Toronto, ON
	2006	Tea Party IV, Prime Gallery, Toronto, ON.
	2006	child's play art101/upcountry, Toronto, ON.
	2006	Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, ON.
	2006	Art with Heart 2006, Richies Auctioneers and Appraisers, Toronto, ON.
	2006	Trios, LE gallery, Toronto, ON.
	2006	Toronto Fashion Week, Liberty Grand, Toronto, ON.
	2006	Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON.
	2005	Toronto Alternative Art Fair International, Gladstone Hotel, Toronto, ON.
	2005	The Shelf Project, C1 Art Space, Toronto, ON.
	2004	Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON.
	2004	One, LE gallery, Toronto, ON.
	2004	Mothership: Storefront Installation, Toronto, ON.
	2004	MIX Blender, Mind Control Gallery, Toronto, ON.
	2004	Full Volume, LE gallery, Toronto, ON.
	2003	Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON.
	2003	ceramics fibre jewelry/metalsmithing, *new* gallery, Toronto, ON.
	2003	GO WEST, Kabat Wrobel Gallery, Toronto, ON.
	2003	Body Language, OCAD Gallery, Toronto, ON.
	2003	Millennium Artists Art Auction, Arts on King, Toronto, ON.
	2003	a posteriori, Central Hall, OCAD, Toronto, ON.
	2002	Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON.
	2002	Annie Thompson: Storefront Installation, Toronto, ON.
	2002	Speakeasy: Materials Show, Mockingbird, Toronto, ON.
	2002	The Wheel Project, Gardiner Museum of Ceramic Arts, Toronto, ON.
	2000	Urban Visions 2000: the Homeless, Design Exchange, Toronto, ON.
<b>Selected Awards &amp; Grants</b>	2007	Adamson/A.Moallemi Photography Grant. Ontario Craft Council.
	2007	Toronto Arts Council. Emerging Artist Project Grant.
	2007	Ontario Arts Council. Project Grant.
	2006	Ontario Arts Council. Project Grant.
	2003	Tuckers Pottery Supply. OCAD Ceramics Award.
	2000	Lily Maley Award. OCAD Fibre Arts award.
	2000	Urban Visions 2000. Annual OCAD design competition.
	1997	Final Cut. George Brown College poster design competition.

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## Bibliography/Editorial

Martin, Jeanette. Best of Toronto. NOW Magazine, Toronto, ON. Nov. 1-7, 2007. Issue 1345, vol.27, No. 9. p.69  
Art With Heart, (advertisement for Casey House's "Julie Moon Artist Multiple".) Canadian Art, October 2007. Toronto, ON.  
Shapton, Leanne. Style Dispatch. Elle Magazine, US Edition. October 2007. New York, NY. p.134.  
Balzer, David. Best of Fall, Toronto Life Magazine, October 2007. Toronto, ON. p.87  
Jordan, Betty Ann. Gallery Walk, WHERE Magazine, May 2007. Toronto, ON. p.31  
Carson, Andrea. Neighbourhoods: Dundas St. W. Design Lines. Spring 2007. Toronto, On. p.86  
Kobayashi, E. M.A.D.E., The Toronto Star, Toronto, ON. April 28, 2007. Section P. p.3.  
Balzer, D. EYE Candy, Eye Magazine, Toronto, ON. Vol 16, issue 22. p.52  
Sardone, A. Life & Style: we want..., NOW Magazine, Toronto, ON. Nov.2-8, 2006. Issue 1293, Vol.26, No.9. p.28  
Sardone, A. Toronto Living: The Guide to Style at Home. NOW Magazine, Toronto, ON. Sept. 21-27, 2006. Issue 1287 Vol. 26, No. 3. p. 3  
MIX magazine. V29.3 Winter 2004. MIX gallery. (artist feature. pg's. 2, 10-11)  
Balzer, D. Year Up: A look back and a look ahead at Toronto's art scene, Eye Magazine, Toronto, 2004. Volume 14, issue 12. p.63.

## Lectures/Workshops

2006, "Life After OCAD," OCAD, 3rd year Material Art and Design. Toronto, ON.  
2004, Hill Potter's Guild. Visiting Artist Lecture Series. Richmond Hill, ON.  
2003, "Mobility Exchange Program" OCAD, 2nd year Material Art and Design. Toronto, ON.  
1999, Visiting Artist Workshop. Parkdale Public School. Toronto, ON.