



**Part of an expression of power (keeping a safe distance).**

oil, acrylic, charcoal and pastel on canvas 12" x 16", 2007 - \$800





**Partly desired.**

oil, acrylic, charcoal and pastel on canvas 12" x 16", 2003 - \$800



**Part of a visit from out of town**  
oil, acrylic, charcoal and pastel on canvas 24"x 8", 2007 - \$800



Gillian Iles



## Part of a sleepover

oil, acrylic, charcoal and pastel on canvas 24"x 8", 2007 - \$800



Gillian Iles



**Part of an expression of power  
(suggestions for improvement)**

oil, acrylic, charcoal and pastel on canvas, 24"x 8", 2007 - \$800



Gillian Iles



## **Part of a vacation**

oil, acrylic, charcoal and pastel on canvas, 20" x 16", 2007 - \$1200



**Gillian Iles**



**Part of a weekend at the cottage**  
oil, acrylic, charcoal and pastel on canvas, 20''x 16'', 2007 - \$1200





## **Part of a family reunion**

oil, acrylic, charcoal and pastel on canvas, 24" x 24", 2007 - \$1800





## **Part of a wedding speech**

oil, acrylic, charcoal and pastel on canvas, 24" x 24", 2007 - \$1800





## **Part of a night out**

oil, acrylic, charcoal and pastel on canvas, 24" x 24", 2007 - \$1800





## **Part of winning and losing**

oil, acrylic, charcoal and pastel on canvas, 36" x 36", 2007 - \$3000





# Gillian Iles

## Artist Statement

Recent work considers and challenges the accepted ideology and considers the classification of the subject within a classic painting genre. The role of the unseen, absence, and spaces in between are used to create images, which specifically contrast with and deconstruct the popularly accepted notions of Portraiture.

The series Part of focuses on Portrait painting. Contrasting with the classical ideal of Portraiture, the individuals' are not the subjects in these paintings. It is the spaces in between the people that are the subject.

Group portraits are ideally about individuals' interacting with each other. The bringing together of a group of people becomes the subject. Part of focuses on this group dynamic through redirected focal points. Through extreme cropping (referencing microscope formatting), the individuals are made anonymous and it is the spaces between them, which are the focal points. Concentration is directed on how the individuals have chosen to occupy the spaces between and how individuals have chosen to relate to each other. It is not their identities, but their shared spaces and interactions that create the portrait of their relationship.

**AWOL  
GALLERY**



# Gillian Iles

## Education

- 1997 AOCAD(Hons.) - Painting and Drawing Program, Ontario College of Art and Design, Toronto, Ontario.
- 1993 General Biological Science degree, University of Guelph, Guelph, Ontario.

## Solo Exhibitions

- 2006 Potential disasters, minor upsets and small victories, Galerie St. Ambroise, Montreal, Quebec.
- 2005 two-person, QuiverProjects, Gladstone Hotel, Toronto, Ontario.
- 2003 Suggestions for achieving a successful childhood and an ideal life (new drawings), Kabat Wrobel Gallery, Toronto, Ontario.
- Want to be, Katharine Mulherin Contemporary Art Projects, Toronto, Ontario.
- 2002 Party Face, Katharine Mulherin Gallery, Toronto, Ontario.
- 2000 Room, Loop, Toronto, Ontario (2 person exhibition).
- 1999 Mostly Water, Bus Gallery, Toronto, Ontario.
- Unconditional Love, among other things, PROPELLER, Toronto, Ontario.
- This Seat Is Taken, PROPELLER, Toronto, Ontario.
- Recent Work, Peter Pan Restaurant, Toronto, Ontario.
- 1997 (figure)n, PROPELLER, Toronto, Ontario.

## Selected Group Exhibitions

- 2007 Squared Off, AWOL Gallery, Toronto Ontario.
- 2006 Propeller turns 10, Propeller Gallery, Toronto, Ontario
- Square Foot 5, AWOL Gallery, Toronto, Ontario
- AAFNY, The Metropolitan Pavilion, New York, New York.
- 2005 You don't wanna miss this shit: A survey of Toronto painters, Curator: Katharine Mulherin, Gladstone Hotel, Toronto.
- Square Foot IV, Project Spaceman, Williamsburg, Brooklyn.
- AAFNY, AWOL Gallery, Pier 92, New York, New York.
- Square Foot, AWOL Gallery, Toronto, Ontario.
- Mixer03, Mix Magazine, Mind Control Gallery, Toronto, Ontario.
- 2004 Centre of Attention, 376 Dufferin St., Toronto, Ontario.
- Square Foot, AWOL Gallery, Toronto, Ontario.
- AAF NY, Quiverprojects, Pier 92, New York City, New York.
- Mixer02, Mix Magazine, Mind Control Gallery, Toronto, Ontario.
- 2003 Supernumary, Fanny Larouche Artspace, Toronto, Ontario.
- AAF NY, Quiverprojects, Pier 92, New York City, New York.
- Mixer, Mix Magazine, Mind Control Gallery, Toronto, Ontario
- Square Foot, AWOL Gallery, Toronto, Ontario.
- Toronto Outdoor Art Exhibition, Toronto, Ontario
- 2002 WhOLE, 376 Dufferin St., Toronto, Ontario.
- Toronto Outdoor Art Exhibition, Toronto, Ontario.
- Eclectique, Galerie 418, Montreal, Quebec.
- 2001 Standard, 376 Dufferin St., Toronto, Ontario.
- Toronto Outdoor Art Exhibition, Toronto, Ontario.
- 2000 Loop Inaugural Exhibition, Loop, Toronto, Ontario
- Drawing 2000, John B. Aird Gallery, Toronto, Ontario.
- Toronto Outdoor Art Exhibition, Toronto, Ontario.
- 1999 Personal Grounds, 431 King St. W., Toronto, Ontario.
- SPF 30, MEG Gallery, Toronto, Ontario (3 person exhibition).
- 1998 screen2, curator Stuart Reid (curator, Mississauga Living Arts Centre), PROPELLER, Toronto, Ontario.
- The F Word, PROPELLER, Toronto, Ontario.

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# Gillian Iles

## Press

- 2006 Eye Weekly, David Balzar, August 17, 2006.  
2005 Now Magazine, August 28, 2005  
The National Post, August 20, 2005.  
2003 Now Magazine, Thomas Hirschmann, December 18, 2003  
MIX Gallery, MIX Magazine, Fall 2003;  
Gallery Going, Gary Michael Dault, The Globe and Mail, June 7, 2003  
Surface and Symbol, Andrea Raymond, July/Aug 2003.  
2002 Now Magazine, Thomas Hirschmann, Nov 28, 2002.  
2000 At the Galleries, Thomas Hirschmann, National Post, Sept 2, 2000  
Gallery Going, Gary Michael Dault, The Globe & Mail, Aug 28, 2000  
Gallery Going, Gary Michael Dault, The Globe & Mail, Mar 18, 2000.  
1999 Gallery Going, Gary Michael Dault, The Globe & Mail, Aug 21, 1999  
Now Magazine, Sisi Penelozza, Aug 12, 1999; Toronto Life  
Betty Ann Jordan, August 1999  
Artfocus, Elizabeth Fearon, Fall 1999;  
EyeWeekly, R.M. Vaughan, April 29, 1999  
Now Magazine, Sisi Penelozza, Apr 22, 1999.  
1998 Now Magazine, Deirdre Hanna, Apr 23, 1998.

## Awards

- 2001 Portraiture Award, Toronto Outdoor Art Exhibition.  
2000 Best Painting Award, Toronto Outdoor Art Exhibition; Jury Award, Drawing 2000, John B. Aird  
Gallery, Toronto, Ontario.  
1997 NCR Canada Limited Best Student Award, Toronto Outdoor Art Exhibition; Mrs. W.O. Forsyth  
Scholarship - 4th year women painters, OCAD; Richard J. Lemieux Memorial Fund Scholar  
ship, OCAD; OCAD Student Union Award - Art Category, OCAD.  
1996 Dorothy Stevens Award, OCAD.  
1995 Eric Freifeld Scholarship - figure draughtsmanship, OCAD.  
1994 OCA Alumni Award - foundation studies, OCAD.

## Art Instruction

- 2007 – present Instructor – 2nd Year Drawing, Illustration Program, Faculty Design, Ontario College  
of Art and Design, Toronto, Ontario.  
2004 – present Instructor – 2nd and 3rd year Painting and Drawing, BAA Illustration (Interpretive)  
Program,  
School of Animation, Arts and Design, Sheridan College, Oakville, Ontario.  
2003 – present Instructor – Figure Painting, Life Drawing, Painting 1, Youth Studio, Explorations in  
Figure Studies  
Toronto School of Art, Toronto, Ontario.  
2004 – present Key Advisor, Independent Studio Program (Post-graduate Program),  
Toronto School of Art, Toronto, Ontario.  
2006 – present Faculty Steering Committee Co-Chair, Toronto School of Art, Toronto, Ontario.  
2005 – present Faculty Steering Committee Member, Toronto School of Art, Toronto, Ontario.  
2002 – 2004 Instructor - Portraiture, Painting, Youth Painting, ArtWorks Art School, Toronto, ON  
1994 OCA Alumni Award - foundation studies, OCAD.

**AWOL  
GALLERY**



# Gillian Iles

## Lectures

- 2007 Guest Artist Lecture, Creative Fusion Series, Art and Design Foundation Studies, Centennial College, Toronto, Ontario
- 2005 Painting Judge – Toronto Outdoor Art Exhibition, Toronto, Ontario.
- 2005 Guest Artist Lecture – Don Valley Arts Club, Toronto, Ontario.
- 1998 Guest Artist Lecture and critique, 4th Year Thesis class, College of Art, Drama and Music, McMaster University, Hamilton, Ontario.

## Memberships

- 2000 - 2001 Founding member of Loop, artist collective and gallery, Toronto, Ontario.
- 1996 - 2000 Founding member & Board of Directors member (Scheduling Chair, Maintenance Chair) of PROPELLER, Artist-Run-Gallery, Toronto, Ontario.

## Bio

Gillian Iles is a graduate of the Ontario College of Art and Design ('97). She exhibits locally and internationally in commercial and artist-run galleries. Gillian is a founding member of two co-operative artist-run galleries (Propeller and Loop) in Toronto. She has received several awards and scholarships including both Best Painter and Best Portrait Awards (Toronto Outdoor Art Exhibition). Gillian is currently teaching in the School of Animation, Arts and Design at Sheridan College (Ontario), Ontario College of Art and Design and the Toronto School of Art. She has been a guest lecturer at various venues including McMaster University and Centennial College.

Her work compares and contrasts individuals' public and private persona and the notion of a social normal in this age of instantaneous global dissemination of personal information and public ideology. Recently, she has been interested specifically in mass media's manufacturing of and presentation of "events" and the creation of public interest and public interpretation compared to personal experience.

Gillian's paintings combine rich vital realism and directed content with formal investigation of space, flat outlines and coloured abstraction.