



**gag, hood, blindfold**

polyform, fabric, wood, 2"x2"x9", 2007 - \$625 each





## **baghead and conehead**

polyform, paper, velum, wood, 2"x2"x8", 2007 - \$625 each





## queen and king

polyform, 24k gold leaf, wood, 2007 - \$650 each





edmund law

# Artist Statement

I have used unconventional materials such as my skin, my sweat, fly wings, live ants, stolen property etc., combining them with hardware into technical and emotional works that are as unusual as they are moving. While there is an element of uncertainty to this use of material, my work is carefully planned. Much of my practice is site and theme specific sculpture/installation. Imitation/forgery/homage, how audiences engage art, and how art activates space or is activated by that space, are recent motivations.



Education	1994-1998	OCAD Ontario College of Art and Design, Toronto, Ontario Associate Diploma, Interdisciplinary Studies
	1996-1997	O.C.A.D. Florence studio independent study, Florence, Italy

Selected Exhibitions	2007	Bridge Miami Art Fair, Miami, FL
	2007	Haptic, CAFKA Biennial, City Hall, Kitchener, ON
	2007	Re-Natural, Arthouse, Calgary, AB
	2007	AAF Contemporary Art Fair, NY, NY
	2007	Square Foot Fifth Anniversary, AWOL Gallery, Toronto, ON
	2006	Nuit Blanche, AWOL Gallery, Toronto, ON
	2006	AAF Contemporary Art Fair, NY, NY
	2006	Square Foot V, AWOL Gallery, Toronto, ON
	2005	Square Foot IV, Project Spaceman, Williamsburg, NY
	2005	AAF Contemporary Art Fair, NY, NY
	2005	solo-barely, AWOL Gallery, Toronto, ON
	2005	Square Foot 2005, AWOL Gallery, Toronto, ON
	2005	solo-Often Imitated, Never Duplicated... again, C1 Artspace, Toronto, ON
	2004	Toronto International Art Fair 2004, Metro Convention Centre, Toronto, ON
	2004	Square Foot 2004, AWOL Gallery, Toronto, ON
	2004	Peace of Mind, CAFKA juried, City Hall, Kitchener, ON
	2004	Urban Poster Project, Seoul, South Korea
	2004	Young Artist's Biennial, Centre Konkordija, Vrsac, Serbia
	2003	Square Foot, AWOL Gallery, Toronto, ON
	2003	7 Seconds, Kabat Wrobel Gallery, Toronto, ON
	2002	WhOLE, 376 Dufferin Warehouse, Toronto, ON
	2002	Catholic Show, Art System, Toronto, ON
	2002	Thin Skinned, A-Space Gallery, Toronto, ON
	2002	Art Strikes Back, 376 Dufferin Warehouse, Toronto, ON
	2002	Artist Unknown, Spin Gallery, Toronto, ON
	2002	Battle Royale, Art System, Toronto, ON
	2001	Standard, 376 Dufferin Warehouse, Toronto, ON
	2001	solo-closer to heaven, farther to fall, Akau Window Gallery, Toronto, ON
	2001	solo-have wings, will travel, Khrome, Toronto, ON
	2001	It Ain't No !@#&! Picnic, A.W.O.L. Gallery, Toronto, ON
	2000	Blindness, AWOL Gallery, Toronto, ON
	2000	Underexposed, Contact Photo Exhibition, AWOL Gallery, Toronto, ON
	2000	Finding Home, AWOL Gallery, Toronto, ON
2000	By Now..., AWOL Gallery, Toronto, ON	
1999	2000 years in review, AWOL Gallery, Toronto, ON	
1999	Partly Skimmed, Gallery 1313, Toronto, ON	
1999	From a Hat, inaugural reception of AWOL Gallery, Toronto, ON	
1999	As Is, Smut3 art exhibition, undisclosed gallery, Toronto, ON	
1998	Mind Over Matter, Graduate Exhibition, OCAD Atrium Gallery, Toronto, ON	
1998	No Escape, PVAC first juried exhibition, Gallery 1313, Toronto, ON	
1997	in my cocoon nepenthe, random sculpture installations, Tuscany, Italy	
1993	Ontario Society of Artists, John B. Aird Gallery, Toronto, ON	

Awards	Ontario College of Art and Design Medal (program top honour)
	George A. Reid Award for Interdisciplinary Studies
	Louis Odette Sculpture Award
	Josephine M. Harper Award for Interdisciplinary Studies
	Nora E. Vaughan Award for Photography
Verant Richards Photography Award (honourable mention)	



## Grants

- 2004 Ontario Arts Council, Exhibition Assistance for Yugoslav Young Artist's Biennial
- 2002 Ontario Arts Council, Exhibition Assistance for thin-skinned

## Press

- Irish, Phil; CAFKA '04, Canadian Art, Spring 2005, vol. 22, #1, pp. 90+92
- Balzer, David; "Eye Candy: Square Foot", Eye Weekly, August 11, 2005, p.41
- Vaughan, R.M.; "Best of a Good Bargain", National Post, August 13, 2005, Toronto section, p.10
- Balzer, David; "Eye Candy" (Square Foot exhibit review), Eye Weekly, August 26, 2004, p. 39
- Nurwisah, Ron; "Best Bet: Square Foot", Eye Weekly, August 2003, vol.12, issue 47, p.58
- Whole, Mix Magazine, (Spring 2003) vol.28.4, pp.10-11
- Hirschmann, Thomas; "Whole", Now Magazine, November 2002, vol.22, issue1089, p.99
- Vaughan, R.M.; "Good Ideas Come as Standard", Art section, Eye Weekly, December 2001, vol.11, issue 9, pp.47+50. (AWOL Project)
- Hanna, Deidre; "Picnic Picks" Art Review Section, NOW Magazine, March 2001, Issue 998, volume 20, page 69 It ain't no !@#&! Picnic
- Von Bark, Egon; "Blindness" :Shot Gun Reviews, Summer 2001, , Lola, volume #9, p. 72
- Fall Previews: "Blindness", Lola, Fall 2000 issue, volume #7, page 55
- Bulucon, Chandra; Art Spot with CKLN Radio 88.1 FM, September 1999
- Discussion on A.W.O.L. Gallery and Collective
- 5:17; "From a Hat" :Shot Gun Review, Lola, Spring/Summer 1999, volume #4, p 87
- Bulucon, Chandra; Quick Stop Art Spot, CKLN Radio 88.1FM, April 1999
- Discussion on alternative galleries and artist culture: AWOL Gallery