



Red budgie of death

acrylic on birch, 36" x 30", 2007 - \$1500.00



Dale Thompson



Feeling Hurter

acrylic on birch, 36"x 30", 2007 - \$1500.00



Dale Thompson



Snow cones

acrylic on birch,, 20''x24, 2007 - \$800



Dale Thompson



**Together we entered a
conflict with no hope of resolution**

acrylic on birch, 42"x 60", 2007 - \$2600



Dale Thompson



**Despite your obvious power you cannot diminish
the tranquility of my life.**

acrylic on birch, 36"x 48", 2007 - \$2200



Dale Thompson

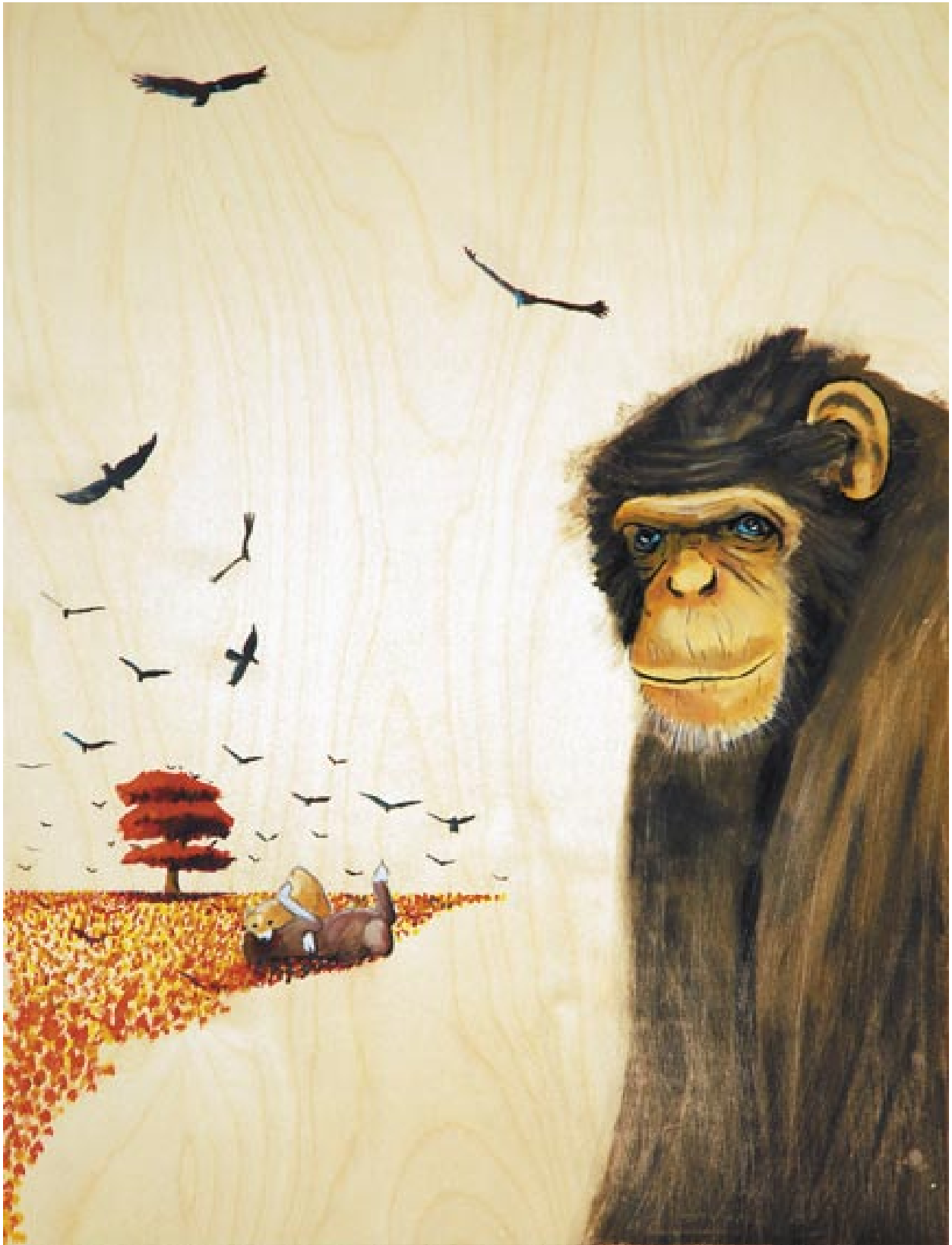


A good ol' high noon score settlin

acrylic on birch, 48" x 36", 2007 - \$2200



Dale Thompson



Ta Ta shangri-la
acrylic on birch, 18" x 24", 2007 - \$800

Dale Thompson



Dog fight

acrylic on birch, 24" x 24", 2006 - \$800



Dale Thompson



Its your absence I miss the most

acrylic on birch, 16"x 16", 2007 - \$550



Dale Thompson



Bone pickers

acrylic on birch, 24" x 72", 2007 - \$1200



Dale Thompson

**All that is left is to
determine the outcome**

acrylic on birch, 24"x 72", 2007 - \$1200



Dale Thompson



**The vertical distance
between us**

acrylic on birch, 42x60, 2007 - \$2600



Dale Thompson



Dale Thompson

Artist Statement

These works are a medley of thoughts, dreams, memories and stories heard. Collectively they are not about anything in particular; the paintings weren't made with any specific goal in mind. Yet like all art when made public it is free to intersect with the viewer as chance will allow it.

My thoughts are often filled with the residue of memories, dreams, conversations and random thoughts. This randomness is authentic. It resembles poetry, and is our collective discourse. Like poetry, my paintings can exist on their own without detailed explanation. My waking life isn't so different from my dreams, and it demands that I perceive it using imagination.

Dale Thompson

**AWOL
GALLERY**



Education

ISIS-CANADA, 2002-2005 Expressive Art Therapy
Ontario College of Art, 1991-1996, Drawing and Painting

Solo Exhibitions

Ta Ta Shangri-la AWOL Galery Toronto, 2007
INAUTHENTIC LIFE AWOL Gallery, Toronto, 2005
Suspect, AWOL Gallery, Toronto, on 2002
1/2, AWOL Gallery, Toronto on 2000
BMI 27, AWOL Gallery, Toronto on 1999
SUBSTANCE, Propeller Center for the Arts, Toronto on 1997

Selected Group Exhibitions

Bridge ArtFair Miami07, Miami Beach, Florida, U.S.A, 2007
Affordable Art Fair, NewYork. NYC, NY, 2006
Toronto Outdoor Exhibition, Natham Philips Square, Toronto, 2006
Square . Foot 4 AWOL Gallery, Toronto, 2006
Affordable Art Fair, NewYork. NYC, NY, 2005
Square Foot 3. AWOL Gallery, Toronto, 2005
Toronto Outdoor Exhibition, Natham Philips Square, Toronto, 2005
Toronto International Art Fair, Toronto, Canada, 2004
Square Foot2, AWOL Gallery, Toronto, 2004
Toronto Outdoor Exhibition, Natham Philips Square, Toronto, 2004
Poster Project, Seoul Korea, 2004
Paper Airplanes, AWOL Gallery, Toronto, 2004
Foxy Fundraiser, Red Head Gallery, Toronto on 2003
Square Foot, AWOL Gallery, Toronto on 2003
7 seconds, Kabat-Warbel, Toronto on 2003
Bush Babies, natural light window, Toronto on 2003
Art Strikes Back, 376 Dufferin St, Toronto on 2002
Whole, 376 Dufferin St Toronto on 2002
Standard Exhibition of Art, 376 Dufferin St Toronto on 2001
Battle Royal, Art System, Toronto on 2001
Blindness, AWOL Gallery, Toronto on 2000
Smut Gala, Gallery 1313, and Toronto on 1999
Partly skimmed, Gallery 1313, Toronto on 1999
Outdoor Art Exhibition, Natham Phillips Square, Toronto on 1998
Smut 3, undisclosed gallery, Toronto on 1998
Matters of the Soul, John B Aird Gallery, Toronto on 1997
Propeller 1, Propeller center for the Arts, Toronto on 1996

Press

Poiesis Arts Therapy Journal VII, 2005
National Post article on C1Art Space, 2005
Eat Your Friends, article Poster Project, Seoul Korea
Poiesis Arts Therapy Journal VI, 2004
City TV, evening news, 43 rd annual Outdoor Art Exhibition
Toronto Star, article Bush Babies, 2003
Toronto living, television, standard exhibition, 2002
Lola, shotgun review, open studio, 2002
XTRA, mini review, 1/2 2002
CBC, evening news with Leslie Wassermann interview, Substance, 1997
CBC National, Sunday report, interview Matter of the Soul, 1997