



Big Hand Blues

oil on wood panel, 36"x 24", 2007 - \$2200



Christopher St. John



The Trip

oil on wood panel, 36" x 24", 2007 - \$2200





Hunter's Moon

oil on wood panel, 36" x 24", 2007 - \$2200



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The Moon's Reprieve
oil on wood panel, 36" x 24", 2007 - \$2200





Somewhat Lost

oil on wood panel, 24" x 18", 2007 - \$1500



Christopher St. John

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Artist Bio

Born in 1974 in North Carolina, father has career in the Marine Corps, moves family around until 12, Ohio, Virginia, California, Hawaii, settles family in small town in Tennessee, high school and all the monotony of small town life in the south, studies flute and thinks about being a musician, one disastrous year at the University of Memphis culminates in a night on a roof top and laughing stars and a smiling dawn and a falling out with his family, gives a roadside bum five dollars and consequently gets into a car accident, enters the army for four years as a mechanic to pay those bills, a miserable time but the kinks get worked out, father dies, makes decision to become an artist, strange woman tracks him down and later becomes his wife, marries in Vegas footsore and joyous, son is born in Oklahoma, wife stays in army and family moves to Fairbanks, Alaska, five years there completing school, family separates briefly to finish school, comes away with BFA in painting and an abiding passion for landscape, moves back down to Colorado for happy reunion, wife deploys to Iraq, she escapes hell and moves family to Oahu where he currently resides. Has been painting for ten years now. His work is deeply tied to landscape, family and the vagaries of people's lives.

Christopher St.John



Education	1998-2002 1995-1997 1992-1993	BFA in painting, University of Alaska, Fairbanks General studies, Cameron University, Lawton OK Music Studies, University of Memphis
Solo Exhibitions	2007 2006 2006 2003	Big Hand Blues, Hawaii Pacific University, Kaneohe, HI The Cloud Eaters Bethel Street Gallery: Honolulu, HI Everyone Rules the World Bethel Street Gallery: Honolulu, HI Sprung Pikes Peak Library District; Colorado Springs, CO
Selected Group Exhibitions	2007 2007 2007 2007 2006 2006 2006 2006 2005 2005 2005 2005 2004 2004 2003 2003 2003 2002 2002 2001	Hawaii Artists Exhibition, Bethel Street Gallery, Honolulu, HI Square Foot, AWOL Gallery, Toronto, Ontario Artists of Hawaii, Honolulu Academy of Art, Honolulu, HI SOUTHWORKS 2007, Oconee Cultural Arts Foundation, Watkinsville, GA Hawaii Artists Exhibition, Bethel Street Gallery, Honolulu, HI Two The Red Arrow Gallery, Joshua Tree CA Square Foot AWOL Gallery, Toronto, Ontario Painting I Foundry Art Center: St Charles MO Square Foot Project Spaceman, Williamsburg, Brooklyn Square Foot AWOL Gallery, Toronto, Ontario Bethel Street Gallery: Honolulu, HI Ether/Ore: An Exhibition of Metaphysics and Dry Time The Arts at Marks Garage, Honolulu, HI Ho'omaluhia Botanical Gardens, Kaneohe, HI Square Foot AWOL Gallery, Toronto, Ontario Bridge Gallery; Colorado Springs, CO Square Foot: AWOL Gallery, Toronto, Ontario Potluck: Juried Exhibit of Printmaking and Ceramics Business of Art Center, Manitou Springs CO Common Wheel Artist's Coop; Manitou Springs CO Rocky Mount Center for the Arts Juried Exhibit; Rocky Mount NC 64TH Parallel Juried Exhibit; Fairbanks, Alaska
Art Fairs	2007 2006 2006 2005 2005 2004	Haleiwa Arts Festival, Haleiwa HI Haleiwa Arts Festival, Haleiwa HI Affordable Art Fair, NYC through AWOL Gallery, Toronto AAF Contemporary Art Fair, New York City, AWOL Gallery Haleiwa Arts Festival, Haleiwa, HI Haleiwa Arts Festival, Haleiwa, HI
Collections		Museum of the North; Fairbanks, AK Hawaii State Foundation on Culture and the Arts, Hawaii State Art Museum
Awards	2007	Ruben Tam Award for Painting, Artists of Hawaii, Honolulu Academy of Art
Press	2007 2007	Modern Luxury Magazine: HAWAII, Summer Issue Hawaii Bar Journal, Cover image

Christopher St.John



Professional Experience

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| 1993-1997 | 63D Self Propelled Field Artillery Mechanic, US ARMY
Maintenance and repair of field artillery equipment, primarily diesel engine repair. |
| 2000 | Drawing Studio Assistant, University of Alaska, Fairbanks
Cleaning and upkeep of university drawing studio |
| 2001 | Illustrator, Alaska Native Language Council, University of Alaska, Fairbanks
Created a series of illustrations for an interactive CD-ROM. The multimedia project presented a series of visual components accompanied by spoken Athabaskan as a learning tool for "passive" native Alaskan speakers. |
| 2001-2002 | Exhibits Assistant, University of Alaska Museum
Built various displays and supports for museum objects and exhibitions
Assisted with changing special exhibitions, matting and framing, dry mounting, lighting. |